

ALYSSA MINAHAN

lives and works in Boston, MA
www.alyssaminahan.com

EXHIBITIONS

2023

Datz Press: Global Voices in Contemporary Photobooks, San Francisco Center for the Book, San Francisco, CA
Unbound 12!, Candela Books + Gallery, Richmond, VA
Songs of the Sky, FRAME at Datz Museum of Art, Gyeonggi-do, South Korea
Becoming Datz, D'Arkroom, Seoul, South Korea
LOVESICK, Rivalry Projects, Buffalo, NY

2022

an end and a beginning, Griffin Museum of Photography, Winchester, MA
5 Years of Aspect Initiative, Danforth Art Museum, Framingham, MA. Curated by Steven Duede and Jessica Roscio

2021

The Photography Artist Book Initiative, Griffin Museum of Photography, Winchester, MA
Wonderscape, Danforth Art Museum, Framingham, MA. Curated by Jessica Roscio.
Fade/Fail/Flow, Oranbeg Press. Curated by John O'Toole.

2020

94th ANNUAL, The Print Center, Philadelphia, PA. Juried by Charlotte Cotton and Gretchen Wagner.
A Yellow Rose Project, Multiple exhibition spaces. Curated by Meg Griffiths and Frances Jakubek.

2019

Synesthesia: The Space Between, Datz Museum of Art, Gyeonggi-do, South Korea. Curated by Minjung Kang.
The Lucent Image, Eastern Michigan University Gallery, Ypsilanti, MI. Curated by Kyohei Abe and Kottie Gaydos.
Datz Press: Memory, Material, Outside Gallery, North Adams, MA
The Qualities of Light, Center for Creative Photography, Tucson, AZ
At the Edge of the Universe, Pingyao International Festival of Photography, Shanxi, China. Curated by Simone Douglas.
Presence of Being, Laconia Gallery, Boston, MA. Curated by Hank Hauptmann.
Person, Place or Thing: New Ideas in Photography, Sharon Arts Center, Sharon, NH. Curated by Amy Giese.

2018

TRACE, Garner Center for Photographic Exhibitions, Waltham, MA
New Directions 2018, Barrett Art Center, Poughkeepsie, NY. Juried by Jennifer Inacio.
24th Juried Exhibition, Griffin Museum of Photography, Winchester, MA. Juried by Richard McCabe.
2018 Open Juried Exhibition, Vermont Center for Photography, Brattleboro, VT. Juried by Shane Lavalette.

2017

Boston Young Contemporaries, BU Art Galleries, Boston, MA. Juried by Steve Locke.
67th Art of the Northeast, Silvermine Galleries, New Canaan, CT. Juried by David Kiehl.
Is Photography Enough?, Brattleboro, VT. Juried by Joshua Farr.
Center Forward 2017, The Center for Fine Art Photography, Fort Collins, CO. Juried by Hamidah Glasgow.
MFA Thesis Exhibition, Bakalar and Paine Galleries, Boston, MA
Expanded Landscape, Doran Gallery, Boston, MA
23rd Juried Exhibition, Griffin Museum of Photography, Winchester, MA. Juried by Hamidah Glasgow.
Surfaces: Materiality and the Layered Experience, Doran Gallery, Boston, MA
16th National Prize Show, Cambridge Art Association, Cambridge, MA. Juried by Nick Capasso.

2016

A Process 2.0, Kraków Photomonth, Kraków, Poland. Curated by Der Greif Magazine.
Quicksand, New Art Center, Newton, MA
Danforth Art Annual, Danforth Art Museum, Framingham, MA
15th National Prize Show, Cambridge Art Association, Cambridge, MA. Juried by Paul C. Ha.
The Work of Being Here, Doran Gallery, Boston, MA

2015

Punctum: 20th Annual Photography Exhibition, Photographic Center Northwest, Seattle, WA. Juried by Julia Dolan.
Center Forward 2015, The Center for Fine Art Photography, Fort Collins, CO. Juried by Hamidah Glasgow.
Off the Wall, Danforth Art Museum, Framingham, MA. Juried by Jessica Roscio.

HONORS / AWARDS / RESIDENCIES

2021

Residency, Penumbra Foundation Workspace Program, New York, NY
Residency, Studios at MASS MoCA, North Adams, MA

2019

Semifinalist, *94th ANNUAL*, The Print Center, Philadelphia, MA

2017

Massachusetts College of Art and Design Graduate Teaching Fellowship
Juror's Honorable Mention, *23rd Juried Exhibition*, Griffin Museum of Photography

2015

Third Place Award, *Punctum: 20th Annual Photography Exhibition*, Photographic Center Northwest

PUBLICATIONS

2022

an end and a beginning, Datz Press, Seoul, South Korea
After Bayard, Self-published, Boston, MA

2019

NOTES, Datz Press, Seoul, South Korea
As of Late: Alyssa Minahan, Oranbeg Press, Brooklyn, NY
Tide and Air, Dust Collective, Stowe, MA
Have I Told You?, Self-published, Boston, MA

2018

Some Recent Findings, Detroit Center for Photography, Detroit, MI. Curated by Andrew Kensett.

INVITED LECTURES / CRITIQUES

2023

Artist Lecture, Massachusetts College of Art and Design, Boston, MA
Guest Critic, Photo Book Class, Massachusetts College of Art and Design, Boston, MA

2022

Artist Discussion with Barbara Bosworth, Nelson Chan and Emily Sheffer, Virtual Assembly (online)
Artist Discussion, Griffin Museum of Photography, Winchester, MA (online)
Artist Lecture and Book Signing, Penumbra Foundation, New York, NY
Artist Lecture, Emerson College, Boston, MA

2021

Artist Lecture, Danforth Art Museum, Framingham, MA

2020

Artist Lecture, RISD, Providence, RI
Book-Making Workshop and Artist Lecture, Emerson College, Boston, MA

2019

Artist Lecture, Emerson College, Boston, MA
Visiting Artist Lecture, Boston University, Boston, MA

2018

Artist Lecture, Emerson College, Boston, MA
Artist Lecture, Concept Aware Workshop at Griffin Museum of Photography, Winchester, MA

2017

Guest Critic, Sophomore Major Studio, Massachusetts College of Art and Design, Boston, MA
Artist Lecture, Griffin Museum of Photography, Winchester, MA

2016

Artist Lecture, Danforth Art Museum, Framingham, MA

BIBLIOGRAPHY

Phases Magazine, 2020
Révy, Suzanne, "Alchemy of the Ephemeral," What Will You Remember?, February 2018
Streit House Space, Winter Quarter, 2018
Hopkins, Christopher Snow, "A Long Look at Time: The Rise of Camera-Less Photography, Art New England, November/December 2017
Ashbery, John and Ben Lerner, "Four in Verse", Harper's Magazine, August 2016
Phases Magazine, 2016
Fraction Magazine, Seventh Anniversary Issue, 2015
Feeney, Mark, "Spelling things out, photographically", The Boston Globe, April 7, 2014

TEACHING

2018-2023
Affiliated Faculty, Emerson College, Boston, MA

2017-2019
Visiting Lecturer, Massachusetts College of Art and Design, Boston, MA

2017-2018
Visiting Lecturer, New Hampshire Institute of Art, Manchester, NH

PUBLIC COLLECTIONS

Amon Carter Museum of American Art Research Library
Bayerische Staatsbibliothek
California College of the Arts Simpson Library
Candela Books + Gallery Collection
Center for Creative Photography at the University of Arizona
Harvard University Houghton Library
International Center of Photography Library
Massachusetts College of Art and Design Morton R. Godine Library
The New York Public Library
Peabody Essex Museum Library
School of the Art Institute of Chicago
School of the Museum of Fine Arts Library
Stanford University Library

EDUCATION

Master of Fine Arts, Massachusetts College of Art and Design, Boston, MA, 2017
Bachelor of Arts, The George Washington University, Washington, DC, 1999, *Magna Cum Laude*